

# Via Dolorosa

Words and Music by  
Billy Sprague and Niles Borop

## VERSE 1

F#m

C#m/E

Dmaj<sup>7</sup>



1. Down the Vi - a Do - lo - ro - sa in Je - ru - sa - lem that day, the

3

F#m

C#m/E

Dmaj<sup>7</sup>

Bm

F#m



sol-diers tried to clear \_ the nar - row street, but the crowd pressed in to see the

6

C#sus

C#

F#sus

F#sus/C#

F#m

F#m/C#

Bm

C#sus



man con - demned \_ to die on Cal - va - ry. 2. He was

## VERSE 2

9

F#m

C#m/E

Dmaj<sup>7</sup>



bleed - ing from a beat - ing, there were stripes up - on His back, and He

11

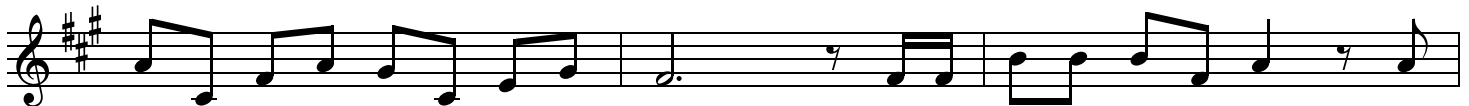
F#m

C#m/E

Dmaj<sup>7</sup>

Bm

F#m



wore a crown of thorns up - on His head. And He bore with ev - 'ry step the

14

C#sus

C#7

F#sus

F#



scorn of those who cried out for His death. \_\_\_\_\_ Down the

## CHORUS

17 Bm C#<sup>sus</sup> C# F#m F#/E Bm C#<sup>2(no3)</sup> F#m/C# C#

Vi - a Do - lo - ro - sa, called the way of suf - fer - ing like a lamb came the Mes - si - ah, Christ the

20 F#m F#/A# Bm C# F#m<sup>7</sup> C#m

King. \_\_\_\_\_ But He chose to walk that road out of His love for you and

23 Dmaj<sup>7</sup> F#m C#m/E Dmaj<sup>7</sup> C#<sup>sus</sup> C# 1. F#m C#m/E

3rd time to Coda ⊕

me. Down the Vi - a Do - lo - ro - sa \_\_\_\_\_ all the way to Cal - va - ry. \_\_\_\_\_

27 Dmaj<sup>7</sup> 2. F#m C# BRIDGE

\_\_\_\_\_ 2. He was - ry. The blood that would cleanse the

30 D E F<sup>o7</sup> C#+ C#

souls of all men made its way to the heart of Je -

32 F#m Bm/G# F#/A# F# F#/E Bm/D F#/C# D.S. al Coda

-ru - sa - lem. \_\_\_\_\_ Down the

⊕ Coda

ENDING

34 F#m C#m/E Dmaj7 F#m/C# C#m

- ry. Oo

37 D/C# C# N.C. F#m<sup>2</sup>

Oo.